Syllabus

English 11

Ms. Bootes

2018/2019

**Quarter 1**

**Writer’s Notebook** (daily)

* + CC.1.4.11M
  + CC.1.4.11X
  + CC.1.4.11N-P
  + CC.1.4.11T-U
* Because of… writing piece using mentor text Because of an Acorn
* Six-Word Memoirs—writing piece using mentor text I Can’t Keep My Own Secrets
* Various sketch journal pieces using mentor text Am I There Yet?
* Object Writing—mentor text Abandoned Farmhouse poem (personification/P.O.V)
* Heart Map
* Group Writing Prompts—using The Creativity Project as a resource and prompt book
* Reverse Bucket List—Things you’ve already accomplished OR Things you never plan on doing.
* Photo Prompts—students can submit photos for upcoming prompts (teacher reviews first)
* My Name—Students write a short poem about themselves through explanation of their names. (show examples)

**LDC Module**—The Great Depression/Dust Bowl

* Cause/Effect
* Inference/Conclusion
  + CC.1.2.11B (Essay)
  + CC.1.2.11G (Essay)
  + CC.1.2.11C (cause/effect)
  + CC.1.2.11F (wording/tone)
  + CC.1.2.11A
  + CC.1.2.11D (purpose/P.O.V)

**Novel Unit**—*Of Mice and Men* (film at the end)

* Character Analysis
* Foreshadowing
* Inferencing
* Cause/Effect
* Voice/Tone

**Short Stories/Pieces**—various American authors

* Sandra Cisneros—“My Name”
  + Text Dependent Questions
  + Inference
* Washington Irving—*The Devil and Tom Walker*
  + Theme
  + Imagery/Symbolism
  + Characterization
* Poe—*The Masque of the Red Death*
  + Allegory/Symbolism
  + Informational Link
    - Vaccines
    - Plague History
* William Faulkner—*A Rose for Emily*
  + Characterization
  + Sequence of Events
    - Flashback
    - Foreshadowing
* Gish Jen—*In the American Society*
  + Character Motivation (inferences and text evidence)
  + Text Structure
  + Conflict (types/examples)
  + The American Dream (intro to OMAM)
  + “The New Immigrants”—Info Text/American Dream
    - Text Features—graphics as supplemental info
* Joyce Carol Oates—*Hostage*
  + Elements of Plot
  + Strongest supporting evidence